

(indefinite nominative plural)

WORD

ḡiriḡaoček  
tis evoḡāz

AGAIN

MAKE

(3rd person plural present)

re

CONLANGING

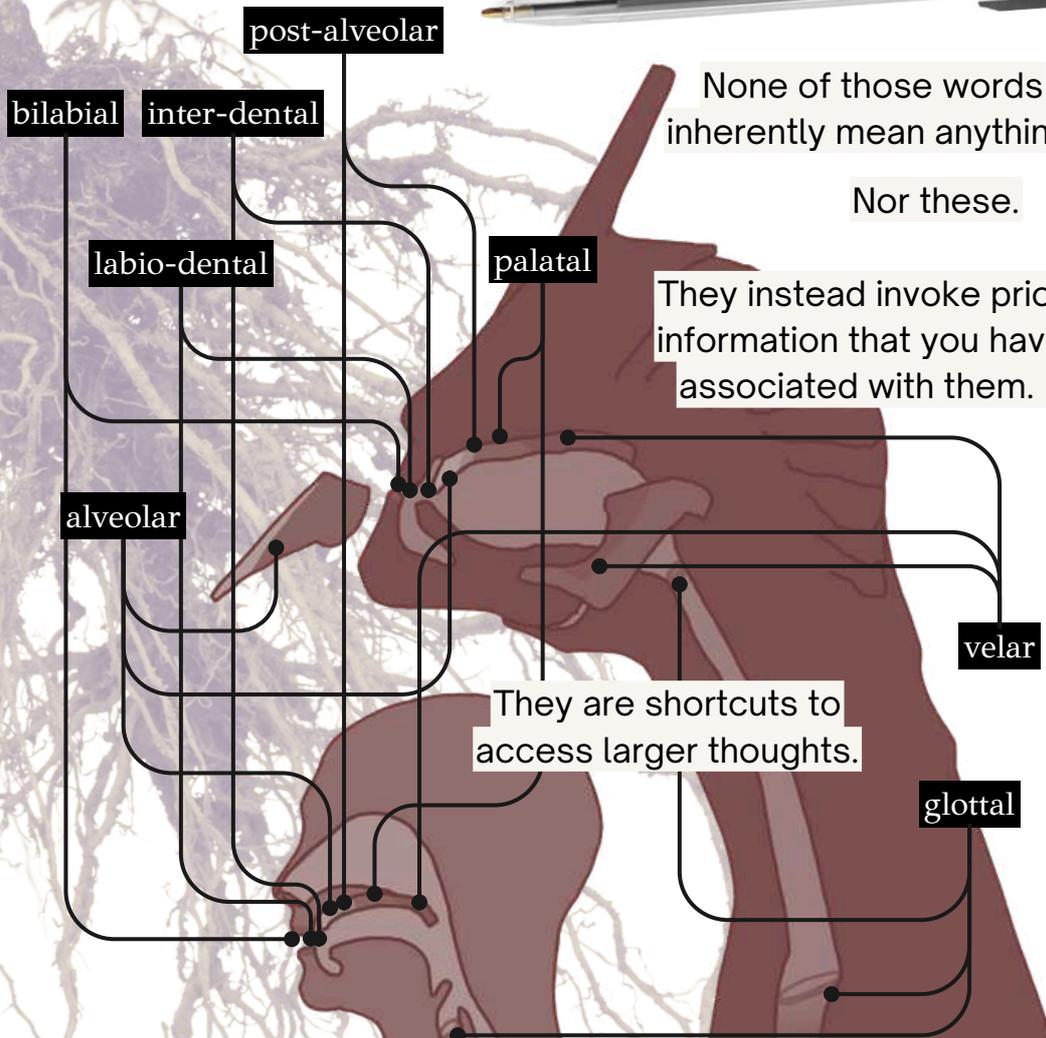
a zine by Prae Obscura

[praeobscura.com](http://praeobscura.com)

Languages are outward expressions of symbology used to express thoughts and concepts.

Languages are constructed of words, forms, signs, symbols, iconography. No individual part has any meaning outside of its context.

*An insect is a small arthropod animal that has six legs and one or two pairs of wings. Or, an insect is any small invertebrate. An invertebrate is an entity without a spine.*



None of those words inherently mean anything.

Nor these.

They instead invoke prior information that you have associated with them.

They are shortcuts to access larger thoughts.

glottal

A *conlang* is a language that has been purposefully created; a *constructed language*.

(Parallel to a *natlang*, or a language that is naturally occurring, *i.e.* with an observable line of origin back through older languages.)

*re-* is a prefix, often found in loanwords from Latin, used with the meaning “again” to indicate repetition.

To *reconstruct* is to build or form something again after it has been damaged, been destroyed, or gone missing. To *construct* something again.

*i.e.* standing for *id est*, Latin for *that is*, used to mean *that is to say* or *in other words*.

It can also be used as *for example*; conflation with *exempli gratia* or *for the sake of example*.



This zine now assumes that you have a general knowledge of, or are willing to hear out, sub-concepts of plurality, alterhumanity, otherkinity, etc. pertaining to theories about multiverses under physical cosmologies.

*(I absolutely do not care whether you do or not. I am discussing languages. This is for me.)*

I lied. I stepped away from making this zine to write an explanation. For context, go and read *Introversal*, if you have not yet done so.



**Anyways.**



# On to the actual point:

I have been recreating my original language. This has not been an easy feat for several reasons.

I must account for human vocal abilities, which have a smaller range for denti-alveolar clicks and glottal sounds.

(Glottal fluting is out of the question.)

b/c	h	k	l	m	n	r	s	t	v	z	tʃ	x	ɟ	ä	ɪ	o	ɑ	ɛ	ì
˘	˙	≈	ʈ	ʌ	ˆ	ɹ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ	ɿ

An incomplete approximation of the writing system.

The IPA leaves much to be desired. I have had to make allowances for what it can and cannot say, so I am bashing the sounds into ill-fitting shapes.

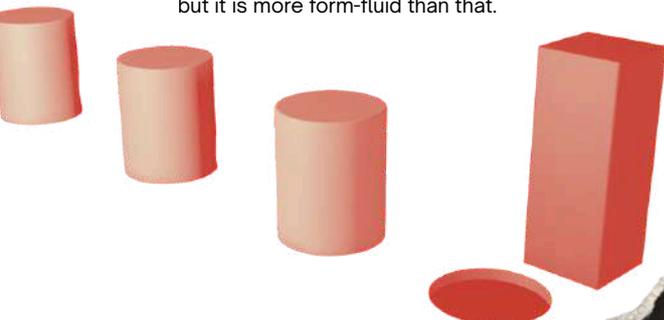
**A large square peg into a small round hole.**



oc hara mäl re me riv käch nen

*rod square-large for-into hole circle-small*

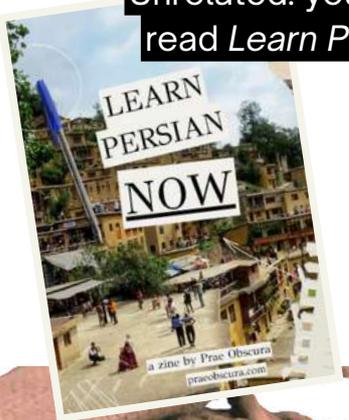
I have been writing from left to right as a means of clarity, but it is more form-fluid than that.



# But why?

- I am recovering my sense of self enough to no longer care about the hypothetical danger of being visibly odd.
- I enjoy languages.
- I am sick in the head, just a bit.
- I want to be able to look at my name, and the names of my community, as they should be written.

Unrelated: you should also read *Learn Persian NOW*



مازارا:

mazaraʔ

سلیسکج

sliskej

واھیزجەتەھ

vähizjeʔeh

The y (j) sound appears in lenition or as a final vowel.

چرینځین

çrinʔin

آڤاناکوز

äʔänäʔoz

آزانآرآ

äzänäʔrā

زانۆرآڤ

zänoräʔ

وړنەسکج

vreneskej

زەنۆرەڤال

zenoreʔäl

ገጥጥ is, as with any language, particular about its tone and tactile feeling. Our words tend to be blunt, concise, and incisive.

Barring outliers and compound words, the concept of time is limited to the broad past and the clear, immediate present.

Instead of saying, *in the next few weeks we will move to a new location*, you might say:

ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ

ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ ገጥጥ

*plan-of relocating prepared-for after-now*

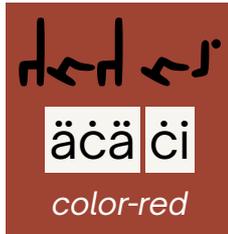
You are able to convey that you have prepared for a future event, if needed, but you cannot directly discuss the future as it does not exist in a tangible fashion.

You can say what has happened, and what is currently happening, but there is no way to definitively say what will happen.



# Now look at my grammar observations:

⤴: relies on the combination of words and word-parts, using compact compound forms to clarify relationships and nuance.



While each word-part is depicted individually in this zine, this is only for clarity.

The syntax tends to fit these two patterns:

- Verb-initial for actions or statements about events.
- Noun-initial for descriptive or existential statements.

Verb-final order can be used for emphasis or contrast, though it is most common to place the verb early.

Relational roles such as the subject, object, or sequences-of-events can also be marked in this way.



Questions keep the same basic word order as declarative statements. The two differ by way of:

- Tense or verb-part placement
- Aggressive/emphatic intonation



ላከት ማ-እ-ከ ሮክ ክ-ላ

lahit om-ì-ih roh ev-a

*Incorrectly were-you made ?!*

This interrogative example maintains an ad/verb-initial pattern.

We use "made incorrectly/wrong" as a regular insult. But it is impossible to be "made wrong". Everyone is made exactly as they are. Hence the point of the insult. It does not overlap with disability-as-insult. It is a gesture of impossibility. You have just behaved so terribly that you could not possibly exist.

Negatives and non-existence are expressed through negation compounds, usually as a prefix.

ገር ስኦ

ገር nā

lack-of

ሪ ገር ስኦ ስኦ ስኦ ስኦ

re vok nìs-ìv-or

self non-cause

ላከት: does not use gendered terms, as we do not have the social construct of gender. We are a unisex species, without the consistent visible biological trends which might have led to such constructs.



RANI RE-EV SÌ-ROK

*Confirm self-action this-information*

— Äzänäjä

RE VOK-HIÌVOR

*Self not-read-do*

— Äkänäkoz



Thank you for reading this. It is very dear to me. At the time of writing, I have not seen many similar projects around.

If you are also nonhuman, I invite you to look into conlanging and speculative biology. Paralleling those practices when examining your own life is wonderfully informative and engaging.

read more by Prae Obscura at

[praeobscura.com](http://praeobscura.com)