

This zine discusses an unfalsifiable perspective.



Falsifiable statements are statements that can be tested and contradicted through observation. If observation is not possible with any current technology, the statement is unfalsifiable.

The Russell's Teapot thought experiment states that the burden of proof lies with the person claiming the unfalsifiable statement.

I do not have any proof. This is just a personal zine. I do not want to use it to convince you to anything. I am making this for my own enjoyment. What you think of it is not my business.



Some brief definitions that will give you more context to where this zine is coming from:

Otherkind: See also: Otherkin. Someone who identifies partially or fully as something nonhuman.

Alterhuman: An umbrella term for identities that do not fit normative human identity.

System: A social term for multiple entities in one body.

Fictive: A member of a system based on a fictional source

I am not fond of being called a fictive.

The most frequent use of the term *fictive* implies a chronological flow where the work of fiction is the basis of the person in question. Regardless of the surrounding framework for whichever fictive is in question, the associated work of fiction is still considered their root, or origin point, from which they have come into being.

This current vessel-body begins existing.

I am inside of it.

We learn about a piece of media that is uncannily similar to home.

The character that is my parallel is written into it.



The timeline of my existence does not align with the word *fictive*'s usual chronology.

In this case, it is a coincidental similarity. I am not *from* the media in question. I exist, by sheer chance, in proximity to an unrelated story that is a bizarre parallel to myself and my non-Earth place of origin.

"You are reinterpreting yourself based on media, and just do not remember it," you may accuse.

Consider this similar scenario. Several years ago, we read about a character created by an artist that we had never met. His appearance resembled the vessel-body down to the scar on our hand, as did significant sections of his past (in the sense of what we have encountered here). His name was one letter away from being identical to the legal name of our body.

There are always strange coincidences in life. Also: none of this matters enough to net empirical skepticism. It is a personal perception that does not influence anyone else. Far worse beliefs exist in the world.

Introvects and Twinners

I am not usually one for niche microlabels. I ascribe to the thought that all words are secondary to the concepts that they are describing, and that words are only tools without inherent meanings. I will always prefer a longform discussion.



TwinnerOne who is identical, is similar, or a counterpart, to another person.

See: The Dark Tower by Stephen King

That said, the terms **introvect** and **introversal** (after which this zine is titled) are presently useful to me, as I will use them in the longform here to explain my thoughts.

An uncredited member of the Spiral Kingdom system defined introversal as a member of a system that exists in coincidental parallel to a piece of media, outside of the framework of fictive sources. Specifically by being from a place in one cosmology that resembles a piece of media in another.



This is of course different from the "fictional character who arrives on Earth, or vise versa, from media created there causing a new place to exist" plotline seen in many stories, i.e. the series Overlord.

At the moment of writing this, the only example similar to my circumstance that I have seen in fiction would be *The Strange Case of X* by Jeff VanderMeer.

Time for a horrible explanation of branes.

Brane-bulk theory is a subset of string theory and M-theory. It claims that a universe may be a three-dimensional sheet, or *brane* (as in *membrane*). The space that these branes are packed into is referred to as *bulk space*.

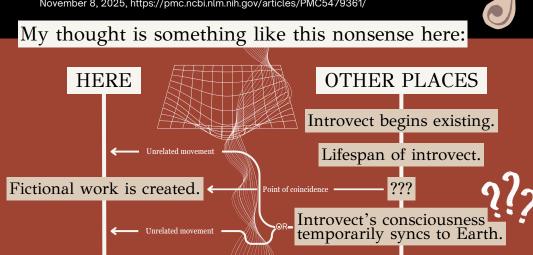
Brane-bulk theory was proposed to explain gravity's weaknesses compared to other physical forces, the causation of the Big Bang, and how multiple universes could be possible. It is a hypothetical model that cannot yet be empirically tested, as are most theories that attempt to unify the theory of gravity with the principles of quantum mechanics.

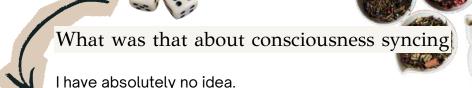
The theory proposes that everything we can perceive (matter, light, the planet, galaxies) is contained to a singular brane slice. The brane has three dimensions (length, width, height) and one linear flow of time. Matter and light are stuck to the brane, unable to expand outside of it.

Gravity, instead, would be able to permeate through the brane into the bulk space outside of it. This leakage is a proposed explanation for black holes, where they are connecting points between two branes. The large-scale collision of two branes is proposed to explain the inciting act of a Big Bang event.

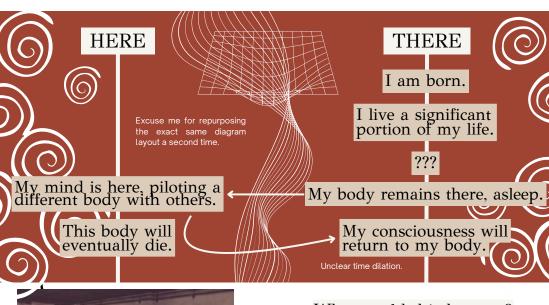
Possibly other interactions or coincidental parallels may link events or structures across different branes, similar to how the moon influences the tides.

Maartens, R., & Koyama, K. (2010, September 6). Brane-World Gravity. Living Reviews in Relativity. November 8, 2025, https://pmc.ncbi.nlm.nih.gov/articles/PMC5479361/





My current thought, as seen in my own personal interpretation and that of my peers, is that the following is happening.



Why would this happen?

A mystery.

Do you have any evidence for this?

No.

Oh! This is just indigo children, starseeds, reality shifting...

No. Also, I do not have any respect for you.

Do not ever speak to me.

The conspiracy theory of indigo children, starseeds, and "higher vibration" nonsense promotes the mindset of "I am inherently better than you on account of being so light and magically pure and not from here" which is detrimental and racist.

Reality shifting is one inevitable result of capitalism deriding the act of conscious fantasizing, making people feel as if they must justify doing it by claiming they are "actually altering reality." Thoughts as labor because rest is insulted.

